

Questions for Mrs Dianne Reeves

Question: The Tunisian arena is very proud to welcome you and to register your name in the Golden book of the great Divas that have visited this African country. I think of Sarah Vaughan, Nina Simone, Marion Brown, Myriam Makeba, Barbara Hendricks....

You will be accompanied with two great guitarists. When we are a singer, it is important to be surrounded with musicians, who are the extension of one's own voice.

How did you choose the two guitarists Russell Malone and Romero Lumbado who are with you in this tour?

What is the most important criterion to choose a musician, in general?

Response: I agree with you. Your band should always be an extension of your sound no matter what the instrumental configuration.

I chose Russell Malone and Romero Lubumbo because I have a strong soul connection with both of them. They are impeccable musician. I have worked and recorded with both of them individually and overjoyed at the prospect at working with them on this tour. With them anything can happen!

Question: Formerly, you worked with the Lincoln Center Jazz Orchestrated directed by Wyntons Marsalis, also with a classic orchestra the Chicago Symphony under the direction of Daniel Barenboim. At present, you perform in a trio. You are someone who likes multiplying experiences.

What does the stage and the contact with the public represent for you?

Response: What the stage and contact with the public represents to me is an opportunity to connect with a different audience every night which allows for each performance to be a unique experience.

Question: Some singers, actually, not only sing but also they play an instrument. Have you thought one day to play an instrument other than your voice.

Response: I don't really play the piano but I use it to learn music and arrange. I started out playing before singing but I sing way better than I play.

Question: 1956, was the year of your birth that is also the year of the Independence of Tunisia. In fifty years many things have taken place in your career. Do you feel you are mature?

Response: WoW! I did not realize that Tunisia and I have so much in common. Yes I am getting ready to celebrate my 50th year of life. I have experienced many things and I have grown from those experiences. They have made me strong, aware, patient and young at heart because I still have along way to go. Do I feel more mature? Yes, because my journey has made me wise.

Question: Do you have projects you would like to achieve? Are there musicians with whom you would like to achieve these projects?

Response: One of the biggest things I would like to achieve is to later teach.

Question: Is there a composer that you especially love?

Response: Antonio Carlos Jobim

Question: You were born in Michigan and have grown up in Denver, then, you settled in Los Angeles. Have you thought one day to go and live in other places? I am thinking of Europe where we witness a great boom of Jazz.

Response: I have often thought of living outside the US

But I really love where I live here in Denver Colorado.

It is beautiful my family is here and it is I have often thought of living outside the US

But I really love where I live here in Denver Colorado

It is beautiful, I have often thought of living outside the US

But I really love where I live here in Denver Colorado

it is beautiful, peaceful and my family is here close by.